

THE DAYS OF WINE AND ROSES

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$\text{♩} = 110$

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5
TRUMPET 6
BASS TRUMPET 1
BASS TRUMPET 2
JAZZ GUITAR
PIANO
ACOUSTIC BASS
DRUM SET

1 2 3 4 5 6 7 8

ACCEL.

RIT.

TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 TBN. 6
 B. TBN. 1
 B. TBN. 2
 J. GTR.
 PNO.
 A. BASS
 DR.

♩ = 96

ACCEL. ♩ = 110

Musical score for TBN 1-6, B. TBN 1-2, J. GTR., PNO., A. BASS, and DR. The score spans measures 17 to 24. It includes dynamics like *p*, *mp*, *sf*, and *mf*, and articulation like *WARMLY*. The TBN parts feature triplets and slurs. The B. TBN 2 part has a *WARMLY* marking. The J. GTR., PNO., A. BASS, and DR. parts are mostly rests.

17

18

19

20

21

22

23

24

ACCEL.

♩ = 120

MOLTO RALL.

The musical score is arranged in a standard orchestral layout. At the top, there are performance instructions: "ACCEL." followed by a dotted line, a tempo marking "♩ = 120", and "MOLTO RALL." with a long slur over the subsequent measures. The score consists of the following parts:

- TBN. 1-6:** Tenor Saxophone parts. TBN. 1 has a dynamic marking of *mf* that changes to *ff* at measure 27. TBN. 2-6 have a dynamic marking of *ff* starting at measure 27.
- B. TBN. 1-2:** Baritone Saxophone parts, both with a dynamic marking of *ff* starting at measure 27.
- J. GTR.:** Jazz Guitar part, which is mostly silent in this section.
- PNO.:** Piano part, also mostly silent.
- A. BASS:** Acoustic Bass part, mostly silent.
- DR.:** Drum part, mostly silent.

The score is divided into measures 25 through 30. Measures 25-26 show the initial melodic lines for the saxophones. Measures 27-30 show a more complex texture with multiple saxophones playing together, and some saxophones (TBN. 1-5) playing melodic lines with slurs and accents.